Agenda

- Welcome/Logistics
- Secretary’s Report & Vote to Approve 2022 Business Meeting minutes
- Chair’s Report
- AIC/FAIC Board Update
- AIC Website & Community Tips
- HBCU/WUDPAC Intern Program
- Treasurer’s Report & Vote on Report
- Program Chair’s Report
- Assistant Program Chair’s Report
- Publications Committee Report
- Education & Programs Committee Report
- Nominating Committee Report & Selection of New Members
- Announcements
- New business from the floor
Secretary’s Report

Marieka Kaye
BPG Secretary / Treasurer
Vote: Approve the 2022 Business Meeting Minutes

The chat box is the “microphone” for nominations, motions, seconds, and comments.

1. In September 2022, BPG members received draft meeting minutes with instructions on submitting corrections through the online BPG Member Community. A copy is filed in the Community library. No corrections were submitted.

2. Please vote by Zoom poll to approve the 2022 minutes!
Chair’s Report

Liz Dube
BPG Chair
Thank You 2023 BPG Volunteers!

PUBLICATIONS COMMITTEE

Chair  Lydia Aikenhead  
Co-Chair  Annie Wilker  
Annual Editor  Kimberly Kwan  
Asst. Editor  Roger Williams  
Wiki Coordinators  Michelle C. Smith  
Diane Knauf  
Website Coordinator  Maria Olivia Davalos Stanton  

DISCUSSION GROUPS

Library and Archives Conservation Co-Chairs:  
Chela Metzer & Kim Norman  
Art on Paper Co-Chairs:  
Grace Walters & Jodie Utter  

EDUCATION & PROGRAMS COMMITTEE

Chair  Melina Avery  

NOMINATING COMMITTEE

Chair  Melissa Tedone  
Members  Deb Cuoco & Shelly Smith  

Learn about volunteer opportunities:  
https://www.culturalheritage.org/membership/volunteer/volunteer-opportunities
LEADERSHIP OPPORTUNITIES

Thank you for your interest in volunteering! We publish a call for organizational leaders at the beginning of each year and maintain a list of open positions for mid-year applications.

SUBMISSION DEADLINE: MARCH 1 AND ONGOING

APPLY

Please apply by March 1, 2023 for first consideration for open positions. We will keep the application portal open after this date and consider applications that receive a rolling basis. We will remove any filled positions.

How to Apply

- Read the descriptions below, then click the Apply button on the one(s) you are interested in, or click the Apply button above.
- Log in or reset your password. You will need to reset your application portal password if you haven’t logged in since June.
- On the form, select the committee, group, or network that you would like to join.
- Enter your membership type and specialty, if applicable.
- Upload your CV or resume.
- Include a brief statement of interest: why would you like to work with this group, and/or what experience would be relevant to the role.

Terms

- Committee members review applications for board-appointed/non-elected positions and make recommendations to the board, which makes the final decision by vote.
- Appointees should hear back from the committee chair about their appointments in March.
- Although we begin training new leaders in April, all terms officially begin and/or end at the AIC Annual Meeting or related business meeting. We list term lengths in the position descriptions.

If you see a position description missing from the list below, email membership@culturalheritage.org.

Open Positions

Expand all
- AWARDS COMMITTEE MEMBER (1 HOUR/MONTH)
- PROGRAMMING COMMITTEE MEMBER (1 HOUR/ MONTH)
Thank You Continuing & Welcome New BPG Volunteers!

PUBLICATIONS COMMITTEE

Chair
Lydia Aikenhead

Co-Chair
Annie Wilker

Annual Editor
Roger Williams

Asst. Editor
Amy Crist

Wiki
Michelle Smith & Sandrine Blais

Website
Bailey R. Hughes

DISCUSSION GROUPS

Library and Archives Conservation Co-Chairs:
Kim Norman & Heather Hamilton

Art on Paper Co-Chairs:
Jodie Utter & Meredith French

EDUCATION & PROGRAMS COMMITTEE

Chair
Jennifer Hain Teper

NOMINATING COMMITTEE

Chair
Melissa Tedone

Members
TBD during this meeting!

Learn about volunteer opportunities:
https://www.culturalheritage.org/membership/volunteer/volunteer-opportunities
Core Values

Community: Our joy and strength come from working together; we are committed to fostering a welcoming, accessible, respectful, and active community within our profession and with the wider world through collaboration with new and existing partners. We believe that we are stronger advocates for ourselves and the field when we use our collective voice.

Diversity: We embrace diversity in our membership, our partners, our initiatives, the objects and sites we preserve, and the collections and clients we serve.

Equity, Inclusion, and Access: We support equity and equitable decision-making for our members and our partners, and we strive to provide an inclusive environment and accessible opportunities for all members, especially those who are underrepresented or marginalized.

Professional and Personal Growth: We are dedicated to helping our members learn, grow, contribute, create, and thrive throughout their careers.

Sustainability: We advocate for sustainable practices to fight the impacts of the climate crisis, preserve heritage at risk, and improve our field.

Accountability: We value good governance and financial responsibility; we invest in our members and are committed to doing so ethically, sustainably, and transparently. We are committed to listening to our members and responding to their input.
Centering Voices: Undergraduate Preservation Internships for Students of Color

By Lescia Valmond, Tempe Stewart, Paul Springer, Jr., Kayla Rolle, Jasmine Malone, and Darshai Hollie, with article coordinator Priscilla Anderson for the Book and Paper Group

Introduction

We are a group of students and emerging professionals from Historically Black Colleges and Universities (HBCUs) who have recently participated in undergraduate internships in library preservation and conservation. Organized by the

https://community.culturalheritage.org/news/aic-newsletter
AIC/FAIC Board Update

Elmer Eusman
AIC/FAIC Treasurer

Sarah Reidell
AIC Director of Communications

Book & Paper Group | June 2023 | AIC’s 51st Annual Meeting
AIC Board Updates
for Specialty Group and Network Business Meetings June 2-8, 2023
Thank you!

Sarah Melching
AIC Board member, BPG Liaison
2017-2023
AIC Board Liaisons

Welcome!

Greg Bailey
AIC Board member, BPG Liaison
June 2023-
“Expect the Unexpected: Embracing and Managing Change, Uncertainty, and Surprise”

Abstract submission deadline is **September 15, 2023 → NO EXTENSIONS**
Program chairs: Look for revised moderator training and request for specialty group feedback
Updates from 2022-2023

1. **2023-2025 Board Strategic Plan**
   a. Summer 2023 tasks: Board Diversity Plan and Onboarding
   b. Alignment with Specialty Group goals and projects, your leadership can share ideas on the IAG Community

2. 2023 Elections

3. Change to Bylaws in final stages

4. Reminder, AIC Board post to Member Community to discuss 1954 Hague Convention for the Protection of Cultural Property

5. Climate Impact Survey results

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**TOP FIVE PRIORITIES**

1. Welcome, Value, and Support Members at All Career Stages

2. Integrate Sustainability into All that We Do

3. Promote and Invest in Diversity, Equity, Inclusion, and Access

4. Strengthen Communications

5. Continue to Invest in Our Mission with Good Governance
2023 Climate Impact Survey
AIC Board 2023-2024

https://www.culturalheritage.org/about-us/association/leadership/aic-board-of-directors

Suzanne Davis  
(President)

Corina Rogge  
(Vice President)

Jennifer McGlinchey Sexton  
(Secretary)

Elmer Eusman  
(Treasurer)

Sarah Reidell  
(Director, Communications)

Samantha Springer  
(Directors, Committees, Networks, and Task Forces)

Beth M. Edelstein  
(Director, Professional Education)

Gregory Bailey  
(Director, Specialty Groups)
Rebecca Rushfield
AIC Member Engagement

AIC Member Engagement Subcommittee
Mission

The Member Engagement Subcommittee (MES), formed in the Summer of 2020, works in collaboration with the AIC staff, the Equity & Inclusion Committee, and Nominating Committee, as well as with its parent Membership Committee. It helps to introduce new members to the organization, encourages members to take on volunteer leadership roles, provides support to first-time volunteers, recognizes the work of volunteers, and promotes ongoing member engagement, including promotion of membership designations.
Goals and Future Activities

- Support the creation of orientation materials to help familiarize new members with AIC and FAIC.
- Collaborate with the Equity & Inclusion Committee and Nominating Committee to promote a diverse AIC membership.
- Develop materials, events, and communication strategies to ensure all members feel welcomed and supported.
- Create a plan to encourage members, particularly new members, to serve in a volunteer capacity for AIC.
- Develop materials and strategies to support volunteer leadership, particularly first-time volunteers.
- Create a plan for volunteer recognition.
Monthly Member Meet-up
The MES hosts an Informal virtual meet-up from 2-3pm on the second Friday of the month.
Bonnie Naugle
AIC Communications & Membership Director

AIC Website & Community Tips
Various AIC and FAIC Platforms

- Main Website
- Database: Member Portal & Transactions
- Online Community
- Learning Community
- Donation Website
- Abstracts Forms
- Application Website

Today's arrangement
Various AIC and FAIC Platforms

- Main Website
- Database: Member Portal & Transactions
- Application Website
- Abstracts Forms
- Donation Website
- Online Community
- Learning Community

Future arrangement: One login!
I used CoOL's "deep search" for the term "bone folder" and received results from CoOL, Resources hub (Topics article), JAIC, and BPG Annual. It searches all our publications!

https://cool.culturalheritage.org/search.html
Most personal tasks can be completed from the Member Portal.

My Account: My Digital Bookshelf has postprints and newsletters

Manage Digests: Change your community emails

Manage Membership: Add a group or network, or change your JAIC mailing type

Register for conferences, renew, and find the member directory all right here.
Priscilla Anderson
Host, HBCU/Winterthur Library Preservation Interns

Increasing Diversity Through Undergraduate Internships
Treasurer’s Report

Marieka Kaye
BPG Secretary / Treasurer
2022 Income & Expenses: Jan. 1 - Dec. 31

Income
$41,573

Expenses
$43,370
2022 Income was $6,701 lower than expected.

**ACTUAL**
- Annual Meeting: $7,027
- Membership: $32,326
- Sponsorship: $2,000
- Project: $220

**BUDGETED**
- Annual Meeting: $13,080
- Membership: $31,594
- Sponsorship: $3,000
- Project: $600
2022 Expenses were $8,730 lower than expected
2022 **Income** was $6,701 lower than expected because of lower attendance at the Annual Meeting in Los Angeles. We expected to earn $13,080 but only earned $7,027. Our sponsorship income also continues to decline.

2022 **Expenses** were $8,730 lower than expected because we anticipated having to pay much more for student memberships, design services, food & beverage, and room rental than we actually paid.
In 2022, BPG did not add to its reserves largely due to the cost of returning to an in-person meeting in Los Angeles after two years of virtual meetings.

At the conclusion of 2022, reserves were at $67,772, which is a decrease of $1,797 from 2021.

AIC advises that this is still a healthy amount.
NEXT UP: 2023 Proposed Budget
2023 Proposed Budget

Estimated INCOME: $44,894

Estimated EXPENSES: $55,025

- $10,131
2023 Proposed Budget

**INCOME**
- Annual Meeting Income, $150,000
- Membership Income, $31,594
- Sponsorship Income, $3,000
- Project Income, $300

**EXPENSES**
- Membership & Dues, $6,528
- Audio-visual, $6,000
- Consultants (speakers), $2,000
- Editorial Fees, $3,050
- Design, $2,070
- Food & Beverage, $22,000
- Member Travel, $5,000
- Room Rental, $2,800
- Transportation, $2,500
- Speaker Travel/Fees (incl. Stipends), $1,000
- Photocopying, $250
- Internet and Computer, $127
- Stout Donation, $1,000
- Gaehde Donation, $1,200
- Horten Donation, $1,200
- Suppliers, $100
Looking Forward

The 2023 budget was planned to align with the 2022 budget:

• Expenses:
  • There is an increase in our Annual Meeting expenses due to having an in-person meeting in conjunction with a virtual live-streamed meeting.
  • There will no longer be production and printing costs associated with the BPG Annual.

• Income:
  • The impact of the pandemic, social, and economic crises are reflected in declining membership and Annual Meeting income going forward.
Looking Forward

Announced in the online BPG Community in November 2022:

- BPG members will see dues **reduced from $35 to $25 next year**. In addition, international members will no longer be assessed an additional $10 fee that was in place to help cover international shipping for the *BPG Annual*.

- BPG dues support the membership in a variety of ways, including preparing and delivering access to a high quality *BPG Annual*, providing free BPG memberships to students and postgraduates, and donating $3,400 annually to support the Christa Gaehde, Carolyn Horton, and George Stout Scholarships.
Donations

Required annual discussion topic per 2010 Business Meeting.

Current BPG allocations for 2023:
- Horton Fund: $1,200
- Gaehde Fund: $1,200
- Stout Fund: $1,000

**QUERY:** Do members want to make any changes to these for the 2024 budget? Vote by Zoom poll!
Questions?
Vote: Approve the 2023 Treasurer’s Report

The chat box is the “microphone” for nominations, motions, seconds, and comments.

Please vote by Zoom poll!
Program Chair’s Report
Thank you, Abstracts Review Committee

The BPG Abstract Review Committee has a minimum of four members, which includes the BPG Program Chair and Assistant Program Chair, and other BPG officers and volunteers selected to create a committee with a diverse range of knowledge and experience to select papers that reflect the high standards of and current issues within our profession.

Thank you, Authors, for your submissions
BPG Specialty Group Sessions:

Thursday May 18
Session One: 2:00pm - 3:30pm
Session Two: 4:00pm - 5:30pm

Saturday, May 20
Session Three: 10:30am - 12:00pm
Session Four: 1:00pm - 2:00pm

Joint BPG/RATS/Preventive Care Session:

Friday, May 19
Bibliotoxicology Working Group
10:30am - 12:00pm

Discussions & Panels:

Friday, May 19
Art on Paper Discussion Group
8:30am - 10:00am

19th Century Varnished Wall Map Lunch
Panel Session, Part Two
12:00pm - 2:00pm

Tuesday, June 6 (Virtual)
Library and Archives Discussion Group
1:00pm - 3:00pm EDT

Thursday, June 8 (Virtual)
BPG Wiki Group
1:00pm - 3:00pm EDT
Working Group/Panel Discussion

Joint BPG/RATS/Preventive Care Session
Bibliotoxicology Working Group (LACDG)

- Susan Russick
- Lisa Goldberg
- Abed Haddad

19th Century Varnished Wall Map
Lunch and Panel Discussion

- Seth Irwin
Discussion Groups/Wiki

Library & Archives Conservation (LACDG)

Co-chairs:
- Chela Metzger (2021-2023)
- Kim Norman (2022-2024)

Art on Paper (APDG)

Co-chairs:
- Grace Walters (2021-2023)
- Jodie Utter (2022-2024)

BPG Wiki

Co-chairs:
- Michelle Smith
- Diane Knauf
Assistant Program Chair’s Report
Thanks to our Sponsor!

Northeast Document Conservation Center
Education & Programs Committee Update

Melina Avery
EPC Chair
Education & Programs Committee

Book and Paper Group 2023 Education and Programs Survey Results

Q1 What are your thoughts on virtual programming going forward?

- Prefer it to in-person: 10.00% (7)
- Prefer a mix: 88.57% (62)
- Not interested: 1.43% (1)
- Other (please specify): 0.00% (0)

Q2 When would you be comfortable resuming in-person programming?

- I am already attending: 74.29% (52)
- Spring 2023: 10.00% (7)
- Fall 2023: 5.71% (4)
- Never: 2.89% (2)
- Other (please specify): 7.14% (5)

Total: 70
Education & Programs Committee

Book and Paper Group 2023 Education and Programs Survey Results

Q3 What Covid-19 precautions would you like to see at in-person programming? (Check all that apply)

- None of the above: 38.84% (13 respondents)
- Vaccination requirement: 50.72% (35 respondents)
- Mask requirement: 22.19% (16 respondents)
- Masks encouraged, no requirement: 43.48% (30 respondents)
- Social distancing: 17.39% (12 respondents)

Total Respondents: 69

Q4 Do you have the financial resources to travel for in-person content?

- Yes, I have funding through work: 26.09% (18 respondents)
- Yes, I receive partial funding from my employer and can use personal funds to cover the balance: 13.04% (9 respondents)
- Yes, I am self-employed and have a professional development budget: 5.89% (4 respondents)
- Only occasionally: 47.93% (32 respondents)
- Never: 1.49% (1 respondent)
- Other (please specify): 5.89% (4 respondents)

Total: 69
Book and Paper Group 2023 Education and Programs Survey Results

Q5 Are there other barriers to travel and accessing in-person content for you?

<table>
<thead>
<tr>
<th>ANSWER CHOICES</th>
<th>RESPONSES</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td>64.71%</td>
</tr>
<tr>
<td>Yes (please specify)</td>
<td>35.29%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>100%</td>
</tr>
</tbody>
</table>

Q6 What educational programming topics are you most in need of and/or interested in? Please select all that apply:

<table>
<thead>
<tr>
<th>ANSWER CHOICES</th>
<th>RESPONSES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preservation and Collections: Environments</td>
<td>30.00%</td>
</tr>
<tr>
<td>Exhibition and Transport</td>
<td>28.57%</td>
</tr>
<tr>
<td>Treatment Techniques</td>
<td>20.00%</td>
</tr>
<tr>
<td>Conservation Ethics</td>
<td>40.00%</td>
</tr>
<tr>
<td>Examination, Documentation, and Imaging</td>
<td>45.71%</td>
</tr>
<tr>
<td>Scientific Analysis and Testing</td>
<td>50.00%</td>
</tr>
<tr>
<td>Reconstructing Historical and Contemporary Materials and Techniques</td>
<td>60.00%</td>
</tr>
<tr>
<td>Digital Tools</td>
<td>30.00%</td>
</tr>
<tr>
<td>Other (please specify)</td>
<td>8.57%</td>
</tr>
</tbody>
</table>

Total Respondents: 70
Book and Paper Group 2023 Education and Programs Survey Results

- **Q7 Please suggest any specific course or workshop topics that you’re interested in.**
  - EPC spreadsheet has running lists of workshop ideas and hosts. Some ideas with multiple suggestions include tape removal and gels.

- **Q8 Please suggest any specific instructors that you would be interested in learning from.**

- **Q9 Would you be willing to teach and/or host educational programming in the future?**
  - Due to the structure of the survey, some of the connection between respondent and response was lost. 48% of our respondents stated that they would host and/or teach in the future, but we do not have all of their identities to put in our spreadsheet and/or reach out in the future.
  - A new Google Form has been created to capture this information.
Q10 Please share any other thoughts you have about our group's educational programming.
   ○ Several points to highlight: that teaching materials from workshops could be made more widely available, that workshops should be tied to the annual meeting and also that they should not be (takeaway: offer both), and that courses for mid-career to senior-level conservators should be offered.

Q11 Our committee’s mission is to help the membership develop educational programs that meet member needs. How might we support and collaborate with you in this important work?
   ○ Several points to highlight: make a template or article to help places flesh out workshop ideas, offer workshops several times in different locations and/or do hybrid workshops, do surveys and seek feedback more often, remind people that BPG has EPC and can help plan workshops.
Education & Programs Committee

- Meeting with Sarah Saetren to coordinate with F/AIC planning schedule
- Coordination with F/AIC Education and Training Committee

- Upcoming FAIC programming of interest to BPG members:
  - Photomechanical Prints: History, Technology, Aesthetics, and Use
    - 10/31-11/3, National Gallery of Art, Washington D.C.
  - Virtual Couriers, details TBD
  - Collaboratively Assessing Community Needs, details TBD
  - Exploring Ethics: Practice to Philosophy, details, TBD
  - Programming available virtually on-demand:
    - REopening Archives, Libraries and Museums (REALM): Lessons Learned and Planning for the Future
    - The Japanese Folding Screen: A Tutorial Video by Yoshiyuki Nishio
    - And many more! See https://learning.culturalheritage.org/conservation
Welcome to incoming EPC Chair
Jennifer Hain Teper!

Please provide input and/or volunteer to teach or host a workshop at our new form: https://forms.gle/yy7Jyw4ebcs2u6Ts8
Publications Committee Update

Lydia Aikenhead
Publications Committee Chair
Publications Committee

New Members
Sandrine Blais, BPG Wiki Coordinator, Paper (2023-2026)
Amy Crist, Assistant Editor, BPG Annual (2023-2025)
Bailey Hughes, incoming BPG Website Administrator (2023-2026)

Many thanks to Diane Knauf (BPG Wiki Coordinator, Paper 2019-2023), Kimberly Kwan (Managing Editor, BPG Annual 2021-2023), and Maria Olivia Davalos Stanton (BPG Website Administrator 2020-2023) for their dedication and contributions to the BPG!

The Website Coordinator has a new email address: bpgwebpage@gmail.com
Publications Committee

BPG Annual

Volume 41 of the Annual is now available at BPG Annual Online; this is the first volume released as a digital-only publication. The Annual will now be a fully open access publication, and there will no longer be a paywall for non-BPG members to access the two most recent volumes.

BPG Wiki

Over thirty volunteers contributed to the BPG Wiki this year. Pages with significant updates this year include: East Asian Book Formats, East Asian Scrolls, Parchment, Parchment Bookbinding, Animal Skin and Leather, Iron Gall Ink, Washing, and Alkalization and Neutralization. Thank you to all our contributors!

Please join us for the BPG Wiki Discussion session tomorrow at 1pm EDT to hear more updates and join a discussion about future developments to the Iron Gall Ink page.
Nominating Committee Report

Shelly Smith
Nominating Committee Member
Please congratulate our newest BPG officers!

Tessa Gadomski
Secretary/Treasurer (2023-2025)

Morgan Adams
Assistant Program Chair (2023-2024)
& Program Chair (2024-2025)
2023-2024 Nominating Committee Election

1. The BPG is in need of two volunteers to join Melissa Tedone (chair emerita) on the Nominating Committee for a one-year term (2023-2024).

2. Please share your nominations so that we can conduct a virtual vote. You can:
   ○ self-nominate, or
   ○ nominate a peer—with their knowledge and permission.

3. We’ll be using the chat for nominations, motions, seconds, and comments.
Vote: Elect two (2) new members to the 2023-2024 Nominating Committee

Please vote by Zoom poll!

The chat box is the “microphone” for nominations, motions, seconds, and comments.
Announcements

- 15 AIC Members (mostly in BPG) contributed chapters or parts of chapters for this very heavy new Routledge publication! Hurrah!

- Fletcher Durant / Joanne Hacket / Erin Hammeke / Ann Hillam / Marieka Kaye / Yasmeen Khan / Kimberly Kwan / Consuela (Chela) Metzger / Tamara Ohanyan / Cheryl Porter / Olivia Primanis / Kristine Rose-Beers / Linda Stiber Morenus / Minah Song / Melissa Tedone / Francisco Trujillo / Roger S. Williams
Thank you *BPG Annual* contributors!

Volume 41 (2022):

Loraine Bigrigg, Kathryn Boodle, Madison Brockman, Robin Canham, Haley Carter, Ellen Cunningham-Kruppa, Ting-Fu Fan, Rosaleen Hill, Ika Yi-Hsia Hsaio, Sun-Hsin Hung, Seth Irwin, Jen Hunt Johnson, Marieka Kaye, Natasa Krsmanovic, Deborah LaCamera, Yi-Chiung Lin, Laura Maccarelli, T.K. McClintock, Chela Metzger, Rachel Mochon, Karissa Muratore, Linda Owen, Jennifer Parson, Oa Sjoblom, Lauren Telepak, Rita Udina, Grace Walters
Thank you 2022-2023 JAIC Authors!

Volume 61, Issues 1-4
Volume 62, Issues 1-2

Shannon Brogdon-Grantham
Thea Burns
Jana Dambrogio
Katherine Kelly
Yasmeen Khan
Meredeth Lavelle
Steven Loew
Laura McCann

Katherine Morrison-Danzis
Tamara Ohanyan
Jessica Pace
Katherine Parks
Jennifer Pellecchia
Catherine Stephens
Melissa Tedone
Lauren Varga
Anne Witty
Shannon Zachary, Head of Preservation & Conservation at the University of Michigan Library, will retire after 29 years of service.

BPG acknowledges her outstanding contributions to the field and commitment to mentoring countless conservation professionals. Congratulations on winning an AIC Honorary Membership as well, Shannon!
Announcements

BPG provided financial support to the following speakers and volunteers to attend the Annual Meeting!

Christopher Saclolo
Adapting Preservation Work in Automated Storage and Retrieval Facilities

Jia-yu Hu
Heroes Behind the Chinese Albums: Two Cases of Qing Dynasty Functional Brocade Boxes

Marissa Maynard
Nanocellulose Fills and their Application in Photograph Conservation

Grace Walters: Art on Paper Discussion Group, co-chair
2023 President’s Award

Congratulations!

Jennifer Hain Teper

Awarded for exceptional work in examining and improving accessibility for AIC members.
2023 Christa Gaehde Scholarship

Congratulations!

Samantha Callanta

51st AIC Annual Meeting in Jacksonville, FL
Announcements

2023 Carolyn Horton Scholarships

Congratulations!

Robin Canham: Leather Binding I Online Course

Oa Sjoblom: Native American & Indigenous Studies Association Conference, Toronto, Canada

Christopher Saclolo: 51st AIC Annual Meeting in Jacksonville, FL

Caroline Spang: Internship at the National Library of Scotland, Edinburgh
Announcements

2023 George Stout Recipients

Congratulations to emerging BPG members!

checking w/ Sarah… TBD
Research contributing to paper fiber identification techniques using optical coherence tomography (OCT) and machine-learning from Sarah Reidell and co-authors was presented at the Conference on Lasers and Electro-Optics (CLEO) in May 2023.

"Classification of Kozo-fibered papers made in Japan based on deep learning of optical coherence tomography images"

Authors: Ayush Kale,1 Yi Yang, 2* Sarah Reidell,3 Xuan Liu1
1) Department of Electrical and Computer Engineering, New Jersey Institute of Technology, University Heights, Newark, New Jersey 07105, USA. 2) Division of Science and Engineering, Penn State Abington, 1600 Woodland Rd., Abington, Pennsylvania 19001, USA. 3) University of Pennsylvania Libraries, 3420 Walnut Street, Philadelphia, PA 19104, USA
*yzy1@psu.edu (primary investigator/author)
Announcements

- FAIC Photomechanical Prints: History, Technology, Aesthetics, and Use at National Gallery of Art, Oct. 31-Nov. 2, 2023

- Symposium registration is still open! There are currently about 50 seats still available $199 AIC members, $239 non-members, $119 students

- A few spots for Friday tours are still open, all Monday tours are sold out and workshops are full

- Visit https://learning.culturalheritage.org to learn more and register!
New business
Please continue the conversation on our BPG online community!

https://community.culturalheritage.org
Meeting Adjourned

Thanks for joining!

bookandpapergroup@gmail.com