



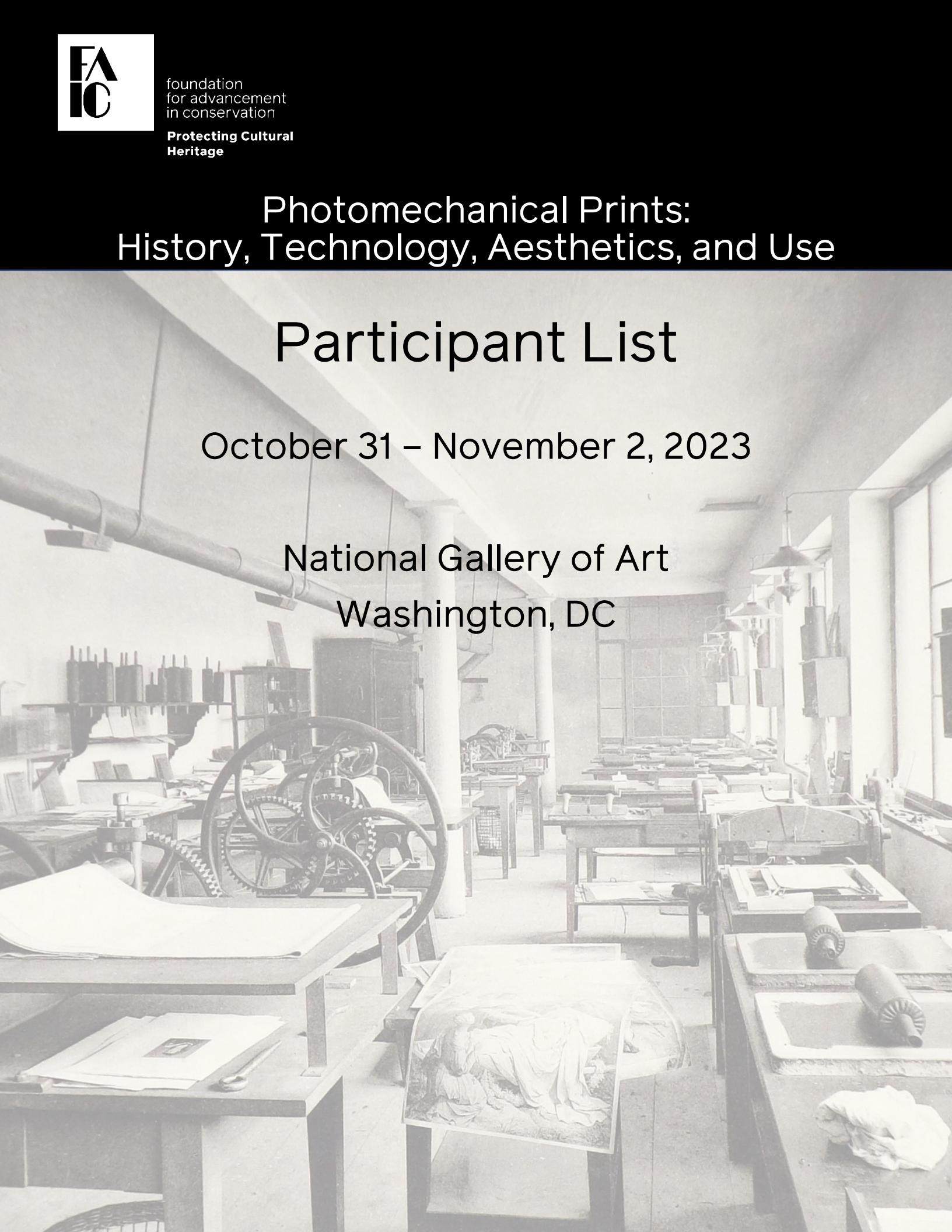
foundation
for advancement
in conservation
**Protecting Cultural
Heritage**

Photomechanical Prints: History, Technology, Aesthetics, and Use

Participant List

October 31 – November 2, 2023

National Gallery of Art
Washington, DC



Name	Organization
Gwen Adams	Royal Ontario Museum
Kate Addleman-Frankel	Johnson County Museum
Lydia Aikenhead	Metropolitan Museum of Art, Thomas J. Watson Library
Sophie Barbisan	Saint Louis Art Museum
Ivey Barker	Cleveland Museum of Art
Sonya Barron	National Archives and Records Administration
Aleisha Barton	University of Minnesota
Gerry Beegan	Rutgers, the State University of New Jersey
Geoffrey Belknap	National Museums Scotland
Katie Benz	National Museum of African American History & Culture
Bridget Bihm-Manuel	University of Florida
Monica Bravo	Princeton University
Shannon Brogdon-Grantham	Smithsonian Museum Conservation Institute
Ashleigh Brown	Royal Collection Trust
Patrick Brown	Freelance/Private Practice/Self-employed/Independent
Jane Brown	The University of Melbourne
Tara Brungardt	Nelson-Atkins Museum of Art
Victoria Bunting	Freelance/Private Practice/Self-employed/Independent
Julia Burke	National Gallery of Art
Rebecca Capua	Metropolitan Museum of Art, Paper Conservation Department
Sandra Carpenter	The Morgan Library & Museum
Valinda Carroll	Infinity Art Conservation Enterprises
Luisa Casella	West Lake Conservators, Ltd.
Im Chan	Smithsonian National Portrait Gallery
Locus Chen	
Jacklyn Chi	The Huntington Library, Art Museum, and Botanical Gardens
Alisha Chipman	Library of Congress
Perry Choe	Cooper Hewitt, Smithsonian Design Museum
Matt Clarke Clarke	National Museum of Asian Art, Smithsonian
Lisa Conte	NYU Institute of Fine Arts, Conservation Center
Wendy Cowan	Richmond Conservators of Works on Paper
Tess Cramer	BLR Antique Maps
Deb Cuoco	Weissman Preservation Center
Maria Cristina D'Amico	Amon Carter Museum of Art
Emma Dacey	Royal Children's Hospital Melbourne
Céline Daher	Centre de Recherche sur la Conservation des Collections
Irina Dakhnovskaia	
Malcolm Daniel	Museum of Fine Arts, Houston
Rachel Danzing	Rachel Danzing Art Conservation LLC
Ann Deckers	FotoMuseum Antwerp
Rhea DeStefano	National Museum of Asian Art-Smithsonian
Anita Dey	Yale Center for British Art
Diana Díaz-Cañas	Harry Ransom Center

Kiri Douglas	National Gallery of Art
Elyse Driscoll	Getty Research Institute
Emilie Duncan	The Mariners' Museum and Park
Fenna Engelke	Museum of Fine Arts, Boston
Mirasol Estrada	National Museum of African American History & Culture
Valerie Faivre	Valerie Faivre Paper Conservation, LLC
Nick Farrell	American Institute for Conservation
Christina Finlayson	Smithsonian National Portrait Gallery
Leandra Flores	National Archives and Records Administration
Kate Fogle	Library of Congress
Sarah Freeman	J. Paul Getty Museum
Meredith French	Patricia H. and Richard E. Garman Art Conservation Department State University of New York College at Buffalo (SUNY Buffalo State)
Shoko Fujiki	Benrido, Inc.
Lizzie Fuller	National Galleries of Scotland
Soko Furuhata	Los Angeles County Museum of Art
Tessa Gadomski	University of Pennsylvania Libraries
Scott Gerson	Scott Gerson Conservation
Andrea Gettings	Discover Graphics Atelier
Jon Goodman	Jon Goodman Photogravure
Elizabeth Gralton	The Morgan Library and Museum
Elaina Gregg	Foundation for Advancement in Conservation
Jenna Gustafson	Smithsonian American Art Museum
Heather Hamilton	Harry Ransom Center
Tess Hamilton	Solomon R. Guggenheim Museum
Anne Hammond	University of the West of England
Ellen Handy	City College of New York
David Hanson	Fairleigh Dickinson University
Colette Hardman-Peavy	Virginia Museum of Fine Arts
Anne Havinga	Museum of Fine Arts, Boston
Dana Hemmenway	Center for Creative Photography
Randy Hemminghaus	Rutgers, the State University of New Jersey
Rosina Herrera Garrido	
Lenge Hong	The Morgan Library & Museum
Steph Hornstein Hornstein	Concordia University
Erik Hougen	Two Palms
Jamye Jamison	Jamison Art Conservation
Josie Johnson	Cantor Arts Center
Olivia Joseph	National Museum of African American History & Culture
Steven Joseph	
Martin Jürgens	Rijksmuseum
Molly Kalkstein	Philadelphia Museum of Art
Craig Kamrath	Amon Carter Museum of American Art
Mark Katzman	Mark Katzman Studio
Jessica Keister	Steel City Art Conservation

Dong Eun Kim	National Archives and Records Administration
Toshiaki Koseki	Museum of Fine Arts, Houston
Hans Kraus	Hans P. Kraus, Jr. Inc.
Natasha Kung	Metropolitan Museum of Art
Kathy Landeros	Wellesley College
Marie-Angélique Languille	Centre de Recherche sur la Conservation des Collections
Katelin Lee	American Institute for Conservation and Foundation for Advancement in Conservation
Anne Leonard	Clark Art Institute
Perrine LeSaux	The Colonial Williamsburg Foundation
Benjamin Levy	Case Western Reserve University
Saori Lewis	Nelson-Atkins Museum of Art
Erika Lindensmith	University of California, Berkeley Library
Delaney Linehan	Chicago Albumen Works
Kelley Loftus	Whitney Museum of American Art
Krista Lough	The Art Institute of Chicago
Adrienne Lundgren	Library of Congress
Stephanie Lussier	Hirshhorn Museum and Sculpture Garden
Nayla Maaruf	New Orleans Museum of Art
Marlene MacCallum	Weissman Preservation Center
Amanda Maloney	Museum of Fine Arts, Boston
Annette Manick	United States Holocaust Memorial Museum
Anne Marigza	Institute of Art History, Czech Academy of Sciences
Katarína Mašterová	Library of Congress
Maggie McCready	MS Art Conservation
Jennifer McGlinchey Sexton	Foundation for Advancement in Conservation
Anna-Claire McGrath	University of Regina
Karla McManus	Princeton University Library
Julie Mellby	Museum of Fine Arts, Boston
Meghan Melvin	Winterthur/University of Delaware Program in Art Conservation
Verónica Mercado Oliveras	Northeast Document Conservation Center
Emily Mercer	Library of Congress
Micah Messenheimer	Fotomuseum Antwerp (FOMU)
Sofie Meuwes	Art Institute of Chicago
Paulina Miasik	University of Minnesota Libraries
Mary Miller	RISD Museum
Sarah Mirseyedi	Archive Farms
Patrick Montgomery	Iowa State University
Emily Morgan	Patricia H. and Richard E. Garman Art Conservation Department
Éclair Morton	State University of New York College at Buffalo (SUNY Buffalo State)
Erika Mosier	Museum of Modern Art
Rachel Mustalish	Metropolitan Museum of Art, Paper Conservation Department
Maggie Mustard	New York Public Library
Ronel Namde	J. Paul Getty Museum

Laura Neufeld	Museum of Modern Art
Kaslyne O'Connor	National Gallery of Canada / Musée des beaux-arts du Canada
Emily Olhoeft	United States Holocaust Memorial Museum
Barret Oliver	The <i>f/Ø</i> Project
Mahmoud Osman Altaweeel	The Grand Egyptian Museum
Linda Owen	Baltimore Museum of Art
Fred Pajerski	Freelance/Private Practice/Self-employed/Independent
Laura Panadero	National Gallery of Art
Fedora Parkmann	Institute of Art History, Czech Academy of Sciences
Carinna Parramannna	University of the West of England, Center for Print Research
Natalia Paskova	Northeast Document Conservation Center
Vitor Pavao	Royal Ontario Museum
Daniel Peacock	George Eastman Museum
Susan Peckham	Library of Congress
Sylvie Pénichon	The Art Institute of Chicago
Shannon Perich	National Museum of American History
Robyn Phillips-Pendleton	University of Delaware
Serge Plantureux	ATELIER 41
Rebecca Pollak	Morgan Library and Museum
Brook Prestowitz	Williamstown + Atlanta Art Conservation Center
Thomas Primeau	Philadelphia Museum of Art
Joharis Ramos-Abreu	Universidad de Puerto Rico
Adam Ranz	Memorial Art Gallery at the University of Rochester
Sarah Reidell	University of Pennsylvania Libraries
Alison Reppert Gerber	Smithsonian Institution Archives
Karan Rinaldo	Metropolitan Museum of Art
Katie Risseeuw	Northwestern University Library
Andrew Robb	Library of Congress
Holly Robertson	UVA Library System
Felice Graciela Robles	The Metropolitan Museum of Art
Ariadna Rodriguez	Amon Carter Museum of American Art
Clara Rojas-Sebesta	Whitney Museum of American Art
Ariadna Romer	Academy of Archaic Imaging
Leslie Rose	Freelance/Private Practice/Self-employed/Independent
Lissa Rosenthal-Yoffe	American Institute for Conservation and Foundation for Advancement in Conservation
Stacy Rusch	Virginia Museum of History & Culture
Sarah Saetren	Foundation for Advancement in Conservation
Lizzie Salacinski	Montana State University
Laura Sallas	The Finnish Museum of Photography
Britt Salvesen	Los Angeles County Museum of Art
Sydney Sanderson	National Museum of African American History & Culture
Beth Saunders	University of Maryland Baltimore County
Abby Schleicher	The Menil Collection
Mira Xenia Schwerda	University of Edinburgh

Sara Shpargel	National Archives and Records Administration
Steffen Siegel	Folkwang Universität der Künste
Manto Sotiropoulou	Freelance/Private Practice/Self-employed/Independent
Georgia Southworth	Metropolitan Museum of Art, Sherman Fairchild Center for Works on Paper and Photographic Conservation
Ashley Stanford	Winterthur/University of Delaware Program in Art Conservation
Cat Stephens	Metropolitan Museum of Art, Photographic Conservation
Denise Stockman	New York Public Library
Francesca Strobino	De Montfort University
Kesha Talbert	National Museum of Asian Art
Amber Tarnowski	National Museum of African American History & Culture
Christina Taylor	Straus Center for Conservation and Technical Studies
Dana Tepper	ASU Art Museum
Ewa Thompson	National Archives and Records Administration
Elsa Thyss	Los Angeles County Museum of Art
Clara Tomasini	Centro de Investigación en Arte, Materia y Cultura (UNTREF)
Petra Trnkova	Institute of Art History, Czech Academy of Sciences
Lindsey Tyne	NYU Libraries, Barbara Goldsmith Preservation & Conservation Department
Jodie Utter	Amon Carter Museum of American Art
Gary Van Zante	Massachusetts Institute of Technology
Shantelle Vanterpool	National Archives and Records Administration
Lauren Varga	National Gallery of Art
Sarah Wagner	Hagley Museum & Library
Laura Wahl	Library of Congress
Heather Wanzer	National Gallery of Art
Margaret Wessling	Library of Congress
Rachel Wetzel	De Montfort University
Kelley Wilder	National Museum of American History
Helena Wright	Benrido, Inc.
Osamu Yamamoto	The Mariners' Museum and Park
Lindsey Zachman	Columbia University
Craig Zammiello	