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**Protecting Cultural  
Heritage**

## TechFocus IV: Caring for 3D-printed Art Schedule

Day 1: Monday, October 25, 2021	
11:00 a.m. EDT - Welcome Remarks	
Approaching the Challenge: Caring for 3D-printed Art and Design	Martina Haidvogel (University of the Arts Bern) & Emily Hamilton (SUNY Buffalo State College)
The Eames Secret: Real 3D Modeling	Lisa Demetrios & Daniel Ostroff (Eames Collection)
Applications of 3D Printing	Dr. James C. Weaver (Harvard University)
Overview of Technology: Workflows	Mark Hellar (Hellar Studios LLC)
12:35 p.m. EDT - Break (10 minutes)	
Overview of Technology: Printing Methods	Nic Lee (Massachusetts Institute of Technology)
Overview of Technology: Printing Materials	Dr. Charlotte Eng (Private Practice)
1:45 p.m. EDT - Break (10 minutes)	
Overview of Technology: Post-processing	Daniel Lütolf (CL-Y LLC)
Demo: Opening and looking at 3D printing files	Mark Hellar (Hellar Studios LLC)
3:00 p.m. EDT - End of Day 1	
Day 2: Wednesday, October 27, 2021	
11:00 a.m. EDT - Welcome Remarks	
Curatorial Keynote	Paola Antonelli (Museum of Modern Art)
Acquiring 3D-printed Objects	Emily Hamilton (SUNY Buffalo State College)
Acquiring 3D Printing Files	Peter Oleksik (Museum of Modern Art)
At a Glance: Copyright Considerations in 3D Printing	Sriba Kwadjovie Quintana, JD (SFMOMA)
12:40 p.m. EDT - Break (10 minutes)	
Acquisition Discussion	Emily Hamilton, Peter Oleksik, & Sriba Kwadjovie
Scanning in 3D Printing Workflows	Daniel Lütolf (CL-Y LLC)
Unnatural Materials	Virginia San Fratello (Emerging Objects)
1:55 p.m. EDT - Break (10 minutes)	
Display, Conservation and the Printed Object: Entangled Identities	Sarah Barack & Jessica Walthew (Cooper Hewitt Smithsonian Design Museum)
Objects and .obj Files: Caring for Josh Kline's Cost of Living (Aleyda)	Margo Delidow & Savannah Campbell (The Whitney Museum of American Art)
3:00 p.m. EDT - End of Day 2	
Day 3: Friday, October 29, 2021	
11:00 a.m. EDT - Welcome Remarks	
21st Century Readymade and Copyleft	Shirley Tse (Artist)
Readymade of the Digital Epoch: The (im)possible futures of Shirley Tse's Negotiated Differences	Olivia Chow, Alessandra Guarascio, & Dr. Aga Wielocha (M+)
Printing Errors: Lucky Accidents and Material Narratives	Tobias Klein (School of Creative Media, City University of Hong Kong)
12:20 p.m. EDT - Break (10 minutes)	
Condition Issues and Degradation of 3D-printed Objects	Carolien Coon (University College London)
Taubman Auerbach's "Altar/Engine" (2015) Pt. 2: A Case Study in Reprinting 4D Mesh	Megan Randall & Peter Oleksik (Museum of Modern Art)
Engineering Fashion: Codes, Patterns, Replications, and Reproductions	Sarah Scaturro (Cleveland Museum of Art)
1:45 p.m. EDT - Break (10 minutes)	
Focusing Forward	Jill Sterrett (Arts and Culture Advisor)
Panel Discussion	Jill Sterrett, Martina Haidvogel, Emily Hamilton, & Alexandra Nichols
3:00 p.m. EDT - End of Day 3	