Material Immaterial: Photographs in the 21st Century
Yale University, New Haven, CT

Monday, September 23, 9:00 AM – 5:00 PM

MATERIAL

Moderator: Paul Messier, Institute for the Preservation of Cultural Heritage, Yale University

Welcome and Introduction
Paul Messier, Institute for the Preservation of Cultural Heritage, Yale University

Divorced from Matter?
Monica Bravo, California College of the Arts

Conserving the Social
Haidy Geismar, University College London

Experiential Value and the 'Immaterial Turn'
Kate Palmer Albers, Whittier College

PROCESS

Moderator: Lisa Kereszi, Yale University

Expired Paper
Alison Rossiter, photographer

Title TBA
Abelardo Morell, photographer

Silver Gelatin Mural Printing in the First Twenty Years of the New Century
Charles Richardson

LOOKING

Moderator: George Miles, Yale University Library

A Material Turn for August Sander Research
Kristina Engels, August Sander Foundation

Systematic and Informed Looking: The Role of Data in Understanding the Photographs of F. Holland Day
Adrienne Lundgren, Library of Congress

Haptic Vision: Experiencing Photographs
Mitra Abbaspour, Princeton University Art Museum
Moderator: Paul Messier, Institute for the Preservation of Cultural Heritage, Yale University

*Computer Graphics: Photographs as Input and Output*
Holly Rushmeier, Yale University

*Machine Gaze: Deep Learning and Photography*
Peter Leonard, Yale University Library

*Astrophotography: The Long Crossroads of the Immaterial and Material*
Leon Gurevitch, Victoria University Wellington

**Tuesday, September 24, 9:00 AM – 12:30 PM**

**IMMATERIALITY**

*Collecting the Immaterial panel*

**Moderator:** Chitra Ramalingam, Yale Center for British Art

**Panelists:** Deena Engel, New York University
Judy Ditner, Yale University Art Gallery
Erin O’Toole, San Francisco Museum of Modern Art

*Market Effects panel*

**Moderator:** Monica Bravo, California College of the Arts

**Panelists:** Denise Bethel, former Chairman, Photographs Americas, Sotheby’s New York
Daniel Wolf, photography dealer and collector
Other panelists to be announced soon

*Collections as Datasets panel*

**Moderator:** Laura Wexler, Yale University

**Panelists:** Nadya Bair, independent scholar
Damon Crockett, Institute for the Preservation of Cultural Heritage, Yale University
Other panelists to be announced soon

*Materials and Meaning panel*

**Moderator:** Carol Armstrong, Yale University

**Panelists:** Haidy Geismar, University College London
Chitra Ramalingam, Yale Center for British Art
Leslie Wilson, University of Chicago